UCLG Culture Summit
SUMMIT: 9-11 SEPTEMBER 2021

CULTURE: SHAPING THE FUTURE

PROGRAMME
Culture: Shaping the Future
THE SUMMIT

The fourth UCLG Culture Summit will be held in Izmir (Turkey) on 9-11 September 2021, hosted by the Metropolitan Municipality of Izmir.

The UCLG Culture Summit is the main meeting point at global level of cities, local governments and other stakeholders that are committed to the effective implementation of policies and programmes on culture and sustainability. The Culture Summit of Izmir is based on the results of the previous Summits, held in Bilbao in 2015, in Jeju in 2017 and in Buenos Aires in 2019.

The Summit considers the impact of the covid-19 crisis, which have made evident the profound need for culture that cities and communities have: people have turned to culture to reinforce the sense of belonging in communities and cities, inventing new forms of participation, recognizing what brings us together and by creating meaning and solidarity; the pandemic has also shown that cultural actors need better working conditions, which were already precarious and difficult in the old normality. Life after pandemic will have to place cultural live at the centre of development.

The time is now to think beyond the present circumstances, to be brave enough to imagine different, better and more sustainable ways to live together. The place is Izmir, a Mediterranean metropolis that is a wonderful crossroad of peoples, knowledges and dreams.

The Summits show that cities are leading the way in recognizing the absolute necessity of cultural factors as a key dimension of sustainable development. This is why the fourth UCLG Culture Summit will be called "Culture: Shaping the Future".

The Summit has two main goals.

- First, the Summit will reinforce the messages about the role that culture plays in sustainable development at the local level, with concrete examples of policies, programmes and projects. In all cities, in the whole world, there are extraordinary initiatives that manage to expand freedoms and improve the lives of people through cultural processes, whether in the field of heritage, creativity or diversity. The COVID-19 pandemic has made more evident the role that culture plays in sustainable development, and reinforces the claims of our toolkit Culture 21 Actions [approved in 2015] to fully integrate cultural factors into local sustainable development.

- Second, the Summit will give visibility to international debates on culture, cities and sustainable development, which are shaped by the UN 2030 Agenda and the SDGs [we are already in the Decade of Action], the New Urban Agenda [which celebrates its 5th anniversary in 2021] and the UCLG acquis on the place of culture in local development (with the Bogotá Action Plan and the Durban Political Declaration),
reinforced in 2020 by the Presidential Decalogue for the COVID-19 aftermath and the announcement of a new UCLG “Pact for the Future of Humanity: For people, for the planet, for the government”, to be shaped during 2021 and 2022, and to be powered by solidarity, equality, culture, and accountable institutions that leave no-one and no place behind.

The Summit is the place to share and discuss. We wish to bring all stakeholders in the room, not only those that have already worked together, but also new voices and champions to ensure a future for the younger generations. A world that leaves no one and no place behind is impossible without culture.

The Summit is a forum for knowledge-sharing, peer-learning and networking among cities and local governments. It expects to gather approximately 500 participants from all world regions. Over three days, the Summit will combine plenary sessions, smaller and thematic parallel sessions, project presentations and networking spaces. Additional information about the Summit themes and structure is presented in this document and is also available on the Summit website.
Culture: Shaping the Future
## OVERVIEW

### THURSDAY 9 SEPTEMBER

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<th>Event</th>
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<tbody>
<tr>
<td>9.00 CEST</td>
<td>REGISTRATION &amp; WELCOME</td>
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<td>9.30–10.45 CEST</td>
<td>PARALLEL SESSIONS</td>
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- **REGISTRATION & WELCOME**
- **PARALLEL SESSIONS**
  - Local Governments and Cultural Heritage
  - Culture in the SDGs: implementing the Seven Keys
  - The Hub Talks on culture and participatory policies
- **BREAK**
- **OPENING PLENARY**
  - Culture, Care, Health and Environment in the PostCovid19 Era
- **BREAK**
- **PLENARY**
  - The Cultural Diversity in the Creative Economy (the IYCE)
- **BREAK**
- **PARALLEL SESSIONS**
  - COVID-19 and cultural policies: Impact + innovation
  - Culture and the Climate Emergency. Local experiences towards COP26
  - The Hub Talks on intercultural dialogue
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<th>Time</th>
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<tr>
<td>8.30 CEST</td>
<td>REGISTRATION &amp; WELCOME</td>
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<td>9.00-10.15 CEST</td>
<td>PLENARY: Cultural diplomacy: the role of cities and local governments in the international cultural cooperation.</td>
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<td>10.45-12.00 CEST</td>
<td>PLENARY: Promoting Local Actions on Culture and Gender Equality.</td>
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<td>PLENARY: Cultural Rights and Communities: the Rome Charter.</td>
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<td>18.00-19.00 CEST</td>
<td>CLOSING PLENARY: Towards a Culture Goal.</td>
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<td>MORNING</td>
<td>VISITS AND ACTIVITIES</td>
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See you all in Izmir!

Transportation information available [here](#).
**LOCAL GOVERNMENTS AND CULTURAL HERITAGE**

**LANGUAGES:** EN, TR, FR, ES, RU

**CHAIR**
- Mehmet Duman, Secretary General, UCLG-MEWA

**KEYNOTE SPEAKER**
- Zeynep-Gül Ünal, Vice President of ICOMOS International

**SPEAKERS**
- Recep Gürkan, Mayor, Edirne Municipality
- Evgeniya Lodvigova, Deputy Mayor of Kazan, UCLG-Eurasia
- Zhasur Azimov, Vice-mayor of Osh, UCLG-Eurasia
- Navin Piplani, INTACH, India
- Rena Baledi, Department of Culture, Malmö
- Carles Sanchez, Director of the candidacy of la Seu d’Égara as World Heritage, Terrassa
- Marc Villarubias, Director, C018 - Culture Objectif 18, Lyon

At the end of the session, signature of MoU between UCLG and ICOMOS

**CULTURE IN THE SDGS: IMPLEMENTING THE SEVEN KEYS**

**LANGUAGES:** EN, TR, FR, ES

**CHAIR**
- Zayd Minty, Director, Creative City South

**KEYNOTE SPEAKER**
- Antoine Guibert, Expert on Culture and Sustainable Cities, UCLG Culture Committee

**SPEAKERS**
- Solomon Mguni, Mayor, Bulawayo
- Alvaro Ortiz, Mayor, Concepción
- Catarina Vaz-Pinto, Deputy Mayor, Lisbon
- Dr. Wang Chenjia, Dean of the Cross-cultural Research Institute of Northwest University, Xi’an
- Vannesa Bohórquez, Councillor for Culture, Mexico City
THE HUB TALKS ON CULTURE AND PARTICIPATORY POLICIES

- Catherine Cullen, Special Adviser, UCLG Culture Committee
- Meta Štular, Rog Centre Creative Hub, Ljubljana
- Deniz Erbas, Çanakkale

THE CULTURAL POWER OF UCLG SECTIONS

- Salim Korkmaz, General Coordinator, UCLG-MEWA

SPEAKERS

- The African Capital of Culture, by Mustapha Moufid, Director of Culture, Migration, Peace and Security Department in UCLG Africa
- The role of heritage in local development, by Rassikh Sagitov, Secretary General, UCLG-Eurasia, and Dmitry Polyanin, Chairman of the Culture Committee of the Volgograd
- TAKSO, a new tool on measuring the impact of culture, by John Smithies, Director, Cultural Development Network
- Jeju’s Global Young Creatives Residency programme, by Eunhae Jung, General Director

THE PLACE OF CULTURE IN THE VOLUNTARY LOCAL REVIEWS

- Ruhisu Can Al, VLR of Izmir

KEYNOTE SPEAKERS

- Dr. A. Ege Yıldırım, Urban planner, member of ICOMOS, author of the Culture2030goal campaign report on “Culture
and the VLRs”

- **Shipra Narang Suri**, Chief, Urban Practices Branch, Global Solutions Division, UN Habitat

**SPEAKERS**

- **Jon Finch**, Head of Culture and Creative Industries, Bristol City Council
- **Samira Dhayyat**, General Manager of Cultural Action Group for Arab Towns, Amman Municipality
- **Gerald Leitner**, Secretary General, IFLA
- **Nicolás Barbieri**, researcher on Cultural Policies, author of the article on culture and inequalities for the UCLG “GOLD VI” report
- **Rosanna Lewis**, Creative Commissions and Culture and Development Lead, British Council

**THE HUB TALKS ON THE CULTURAL DIMENSION OF THE CLIMATE EMERGENCY**

- **Catherine Cullen**, Special Advisor, UCLG Committee on Culture
- **Yunus Arikan**, Director of Global Advocacy, ICLEI
- **Andrew Potts**, Coordinator of the Climate Heritage Network
- **Ahmet Aras**, Mayor of Bodrum

**BREAK**

12.30-14.00 CEST
13.30-15.00 IZMIR TIME

**OPENING PLENARY**

14.00-15.30 CEST
15.00-16.30 IZMIR TIME

**CULTURE, CARE, HEALTH AND ENVIRONMENT IN THE POSTCOVID19 ERA**

**LANGUAGES**: EN, TR, FR, ES, RU

**CHAIR**

- **Emilia Saiz**, UCLG Secretary General

**SPEAKERS**

- **Tunç Soyer**, Mayor of Izmir
- **Louisa Vinton**, Resident Representative, United Nations Development Programme (UNDP) in Turkey
- **Rosanna Binacchi**, Director of International relations, Ministry of Culture of Italy, representing the Chair of G-20
• Ekrem İmamoğlu, Mayor of Istanbul
• Üğur İbrahim Altay, Mayor of Konya, and UCLG Co-president
• Yavuz Selim Köşger, Governor of İzmir
• Mehmet Nuri Ersoy, Minister, Ministry of Culture and Tourism

PERFORMANCE
• Artistic performance (dance), 5 min

KEYNOTE SPEAKERS
• Vandana Shiva, Director of the Research Foundation for Science, Technology and Natural Resource Policy (RFSTN)
• Serhan Ada, Associate Professor, Head of Arts and Cultural Management Department and Director of the Cultural Policy and Management Research Center at the İstanbul Bilgi University

BREAK

THE CULTURAL DIVERSITY IN THE CREATIVE ECONOMY
LANGUAGES: EN, TR, FR, ES, RU

CHAIR
• Valeria Marcolin, Co-Director, Culture et Développement

KEYNOTE SPEAKER
• Nicolas Buchoud, President, Grand Paris Alliance for Metropolitan Development

SPEAKERS
• Prof. Dr. Alim Işık, Mayor of Kütahya
• Nicolás Montero, Councillor for Culture, Bogotá
• Gunter Axt, Councillor for Culture, Porto Alegre
• Tita Larasati, Creative Cities Network, Bandung
• Angharad Cooper, Project Lead, Center for Music Ecosystems, and member of Sound Diplomacy
• Cangül Kuş, Head of Unit, Blue Growth Policies, İzmir Development Agency
THURSDAY 9 SEPTEMBER

17.00-17.30 CEST 18.00-18.30 IZMIR TIME  
BREAK

17.30-18.30 CEST 18.30-19.30 IZMIR TIME  
MAIN VENUE  
MAIN VENUE: COVID-19 AND CULTURAL POLICIES: IMPACT + INNOVATION  
LANGUAGES: EN, TR, FR, ES, RU  
CHAIR  
• Gabriele Rosana, Policy Director, Culture Action Europe  
KEYNOTE SPEAKER  
• Sylvia Amman, Director, Info-relais  
SPEAKERS  
• Yuri Grishan, Mayor of Magadan  
• Laia Gasch Casals, Senior Advisor, Culture and Creative Industries, London and Director of Partnerships, WCCF  
• Ralph Waltmans, Director for Culture, Esch-sur-Alzette, European Capital of Culture 2022  
• Christian Sénéchal, Director, Les Arts et la Ville  
• Maciej W. Hofman, European Commission, Directorate-General for Education, Youth, Sport and Culture, Unit D1, Cultural Policy  
• Nathalie Guay, Secretary General, International Federation of Coalitions for Cultural Diversity - IFCCD  
• Azadeh Ramezani, Balconnection, Izmir  

17.00-17.30 CEST 18.00-18.30 IZMIR TIME  
WORKSHOP  
CULTURE AND THE CLIMATE EMERGENCY. LOCAL EXPERIENCES TOWARDS COP26  
LANGUAGES: EN, TR, FR, ES  
CHAIR  
• Jordi Baltà, Expert of the UCLG Culture Committee  
KEYNOTE SPEAKER  
• Andrew Potts, coordinator of the Climate Heritage Network, author of the report on “Culture and Climate Resilient Development”  
SPEAKERS  
• Katja Dörner, Mayor of Bonn and GexCom member and Co-Lead of Climate Action, ICLEI  
• Fatma Kaplan Hürriyet, Mayor, Izmit Municipality
• Julianne Polanco, California Office for Heritage Preservation
• Dr. Güven Eken, Counsellor to the Mayor, and Chairman of the Executive Board of İZDÖĞA Inc.
• Assoc. Prof. Koray Velibeyoğlu, İzmir Institute of Technology, Department of City and Regional Planning
• Ann Wishart and Lisa Broadest, Arts Development Managers, Leeds City Council
• Rainer Kern, Representative of the Mayor and Special Advisor Global Affairs and International Networks (City of Mannheim, Germany), Director UNESCO City of Music Mannheim, Senior Advisor Global Parliament of Mayors and member of the Steering Committee of “Renaissance Now” (Cultural Agents, Harvard University)
• Alison Tickell, Director, Julie’s Bicycle

**THE HUB TALKS ON INTERCULTURAL DIALOGUE**

• Catherine Cullen, Special Adviser, UCLG Culture Committee
• Nesim Bencoya, İzmir Jewish Heritage Museum
• Marlene Fautsch, Head of International Cultural Relations, Mexico City
FRIDAY 10 SEPTEMBER

PLENARY
9.00-10.15 CEST
10.00-11.15 IZMIR TIME
Session organised in cooperation with UCLG Policy Council "Opportunities for All"

CULTURAL DIPLOMACY: THE ROLE OF CITIES AND LOCAL GOVERNMENTS IN THE INTERNATIONAL CULTURAL COOPERATION
LANGUAGES: EN, TR, FR, ES, RU

CHAIR
- Onur Eryüce, Counsellor to the Mayor, Izmir

KEYNOTE SPEAKER
- Sana Ouchtati, Director, More Europe

SPEAKERS
- Jean-Pierre Elong Mbassi, Secretary General, UCLG-Africa
- Frédéric Vallier, Secretary General, CEMR
- Goshtasb Mozaffari, Secretary General, Asian Mayors Forum
- Annica Floren, Acting Head of Unit G3 Youth, Education, Culture, International Partnerships, European Commission
- Daan Stelder, international coordinator of UCLG’s Peace Prize, VNG International
- Byung Hoon Jeong, Emeritus Professor, Gyeongsang National University, Korea
- Joachim Nikolaus Meyer-Landrut, EU’s Ambassador to Turkey

10.15-10.45 CEST
11.15-11.45 IZMIR TIME

BREAK

PLENARY
10.45-12.00 CEST
11.45-13.00 IZMIR TIME
Session organised in cooperation with UCLG Policy Council "Right to the City"

PROMOTING LOCAL ACTIONS ON CULTURE AND GENDER EQUALITY
LANGUAGES: EN, TR, FR, ES, RU

CHAIR
- Bernadia Tjandradewi, Secretary General, UCLG-ASPAC

KEYNOTE SPEAKER
- Farida Shaheed, Director of the Shirkat Gah Women’s Resource centre in Pakistan, former UN Special Rapporteur on Cultural Rights, and author of the UCLG report on "Culture and Gender Equality"

SPEAKERS
- Madeleine Alfelor, Mayor of Iriga and UCLG Treasurer
- Carine Rolland, Deputy Mayor of Paris for culture and the 15-minute city
• Şeniz Doğan, Mayor, Merkezefendi Municipality
• Nicola Khamis, Mayor of Beit Jala, Co-chair of the UCLG-MEWA Committee on Gender Equality
• Luciana Blasco, Autonomous City of Buenos Aires
• Sybilla Britani, Network Manager EUNIC
• Gabriel Caballero, ICOMOS Focal Point for the SDGs

12.00-13.00 CEST
13.00-14.00 IZMIR TIME
BREAK

13.00-14.00 CEST
14.00-15.00 IZMIR TIME
CULTURE AND SUSTAINABLE TOURISM
LANGUAGES: EN, TR, FR, ES, RU
CHAIR
• Dr. Ali Nail Kubalı, President of NCM Consulting Company and Former Honorary Consul of the Kingdom of Denmark in Izmir
KEYNOTE SPEAKER
• Jyoti Hosagrahra, Deputy Director, World Heritage Centre, UNESCO
SPEAKERS
• Nidai Güngördü, Mayor of Kyrenia, President of UCLG-MEWA Committee on Culture and Tourism
• Almudena Maíllo, Secretary General of UCCI, Councillor for Tourism of Madrid
• Sergenç İneler, General Director, TARKEM, Izmir
• Nancy Duxbury, Centre for Social Studies, University of Coimbra
• Rosa Arlene Maria, Executive Director, CIDEU [TBC]

13.00-14.00 CEST
14.00-15.00 IZMIR TIME
THE VISION 2021-2030 OF THE #CULTURE2030GOAL CAMPAIGN
LANGUAGES: EN, TR, FR, ES
CHAIR
• Glòria Pérez-Salmeron, Diputació de Barcelona
SPEAKERS
• Gerald Leitner, Secretary General, IFLA
• Inês Câmara, President, Culture Action Europe
• Pierre Claver Mabiala, President, Arterial Network
PLENARY
14.30-16.00 CEST
15.30-17.00 IZMIR TIME
Session organised in cooperation with UCLG Policy Council
“Governance”

• Silja Fischer, Secretary General, IMC – International Music Council
• Nathalie Guay, Secretary General, International Federation of Coalitions for Cultural Diversity – IFCCD
• Gabriel Caballero, ICOMOS Focal Point for the SDGs
• Catherine Cullen, Special Advisor, UCLG Culture Committee

THE HUB TALKS
• Speakers TBC

HUB
13.00-14.00 CEST
14.00-15.00 IZMIR TIME

14.00-14.30 CEST
15.00-15.30 IZMIR TIME
BREAK

CULTURAL RIGHTS AND COMMUNITIES:
THE ROME CHARTER
LANGUAGES: EN, TR, FR, ES, RU

CHAIR
• Luca Trifone, Rome

KEYNOTE SPEAKERS
• A conversation between Karima Bennoune, UN Special Rapporteur on Cultural Rights, and Luca Bergamo, initiator of the Rome Charter

SPEAKERS
• Carlos Martinez, Mayor of Soria, Envoy of the Presidency for the New Urban Agenda
• Vannesa Bohórquez, Councillor for Culture, Mexico City
• Jordi Martí, Deputy Mayor on Culture, Barcelona City Council
• Frida Trollmyr, Chair of the Cultural Board, City of Malmö
• Prof. Dr. Asu Aksoy, Istanbul Bilgi University, Arts and Cultural Management Department

BREAK
16.00-16.30 CEST
17.00-17.30 IZMIR TIME
FRIDAY 10 SEPTEMBER

MAIN VENUE
16.30-17.30 CEST
17.30-18.30 IZMIR TIME
Session organised in cooperation with UCLG Policy Council “New Urban Agenda”

PUBLIC SPACES, URBAN PLANNING AND DESIGN
LANGUAGES: EN, TR, FR, ES, RU
CHAIR
• Ricardo Klein, Professor, University of València
KEYNOTE SPEAKER
• Denise Bax, UNESCO Creative Cities Network
SPEAKERS
• Dr. Buğra Gökçe, Secretary General of İzmir Metropolitan Municipality
• Álvaro Narvaez Díaz, Councillor for Culture, Medellín
• Lorenza Fruci, Deputy Mayor for Cultural Development, Roma Capitale
• İñaki López de Aguileta, Director for Culture, Bilbao City Council
• Prof. Dr. Şebnem Yücel, Head, Architecture Department, MEF University
• Khaled Tadmori, Member of the City Council, Tripoli Municipality
• Leonid Kondrashev, Chief Archaeologist, Moscow City Council

WORKSHOP
16.30-17.30 CEST
17.30-18.30 IZMIR TIME

CITTASLOW METROPOLIS
LANGUAGES: EN, TR, FR, ES
CHAIR
• Octavi de la Varga, Secretary General, Metropolis
SPEAKERS
• Pier Giorgio Oliveti, Secretary General, Cittaslow International
• Prof. Bon Sohn, Coordinator, Cittaslow Korea Network
• Andrea Calori, Researcher, Cittaslow International
• K. Bülent Köstem, Coordinator, Cittaslow Metropolis İzmir Project

HUB
16.30-17.30 CEST
17.30-18.30 IZMIR TIME
Session organised in cooperation with UCLG-MEWA Committee on Culture and Tourism

THE HUB TALKS: BOOK LAUNCH
Launch of the books: Cultural Heritage Glossary / Turkish – English by Dr. A. Ege Yıldırım and The Role of Local Governments in the Conservation of Cultural Heritage, by Osman Çorumlu, Project Officer, Committee on Culture and Tourism at UCLG-MEWA, facilitated by Melis Şahin, Coordinator of Committees and Projects at UCLG-MEWA.
FRIDAY 10 SEPTEMBER

17.30-18.00 CEST  BREAK
18.30-19.00 IZMIR TIME

CLOSING PLENARY
18.00-19.00 CEST  IZMIR TIME

TOWARDS A CULTURE GOAL
LANGUAGES: EN, TR, FR, ES, RU

CHAIR
• Tunç Soyer, Mayor, Izmir

SPEAKERS
• Ernesto Ottone, Assistant Director-General for Culture Sector, UNESCO
• Maimunah Mohd Sharif, Under-Secretary General of the United Nations and Executive Director of UN-Habitat (TBC)
• Mohamed Saadieh, President of UCLG-MEWA
• Ilsur Metshin, Mayor of Kazan and President of UNACLA
• José Alfonso Suárez del Real y Aguilera, Chief of Mayor’s Office, Mexico City
• Catarina Vaz-Pinto, Deputy Mayor on Culture, Lisbon
• Enrique Avogadro, Minister of culture, Autonomous City of Buenos Aires
• Dr. Mohamed Boudra, President of UCLG
• Emilia Sáiz, UCLG Secretary General
THE CITY OF IZMIR

Izmir, the City of Culture and Nature

Located on the west coast of Turkey by the Aegean Sea, Izmir belongs to the broader region of Southeast Europe, and is one of the major port cities in the Mediterranean. Izmir province stretches over an area of 12,000 km² and comprises 30 districts, 11 of which are situated in the metropolitan area.

Historically, the port has been at the core of Izmir’s identity and the city has long been a hub of dense networks of maritime connections. Through these connections people, goods, ideas and thoughts have flowed into the city. The port has long facilitated cultural exchanges and served as a nexus where people from different parts of the Mediterranean and Asia met, mixed and inspired each other. Thanks to its favorable geographical location, climate, water resources and fertile lands, the 8500-year-old city has been the home of many civilizations and cultures. Homer, the author of the legendary Iliad and Odyssey, whose works have had an enormous effect on Western culture, was born and lived in Izmir. The city was one of the prominent cities of the Hellenistic period and the Roman Empire. In the modern era, during the 17th century, Izmir became an important port attracting notable overseas trade owing to the Silk Road. With its well-protected bay, Izmir was closer to the Italian ports than the city of Istanbul. Venetian, Dutch, English and French merchants settled in Izmir, opening export factories and consulates. Dutch, English, French, Venetian and Ottoman subjects socialized with each other. Calvinists, Catholics, Sephardic Jews, Muslim Turks, Orthodox Greeks and Armenians worshipped almost shoulder to shoulder.
Commercial relations developed thanks to the port and this further led to deeper cultural ties. In the course of the eighteenth century, Izmir became the leading Mediterranean port. The town’s cultural, religious and linguistic diversity, its openness, and its growing international trade constituted an open society. The city did not only connect Mediterranean ports, but also acted as a strong bridge between the Orient and the Western world. Izmir long served as the gateway to the Orient, to China, for the traders, entrepreneurs, scientists and artists of Europe, through the paths of the ancient Silk Road. Izmir blossomed during the late nineteenth century when free trade increased the significance of Mediterranean ports. Therefore, for a long time, Izmir was described as the capital of the Near East in western literature.

Alongside its cultural diversity, the city has impressively high biodiversity. Coupled with terrestrial biological diversity, Izmir embraces rich wetlands. 10% of the world’s flamingo population lives in Izmir’s largest wetland, the Gediz Delta. Izmir’s rural communities preserve crucial ecological knowledge. Izmir is the heir to ancient indigenous production landscapes where local agricultural practices protect rare biological diversity. Rural Izmir shelters unique anthropogenic landscapes that reflect a singular harmony between culture and nature. This precious cultural knowledge protects and helps manage lands, water and other natural resources. Traditional practices, techniques and ways of living in harmony with nature are vital at a time when biodiversity and cultural diversity are globally threatened.
There are many ancient settlements within the boundaries of present-day Izmir such as Smyrna, Klazomenai, Ephesus and Pergamon. Pergamon and its multi-layered cultural landscape (2014) and Ephesus (2015) are catalogued in the UNESCO World Heritage List. The Historic Port City of Izmir, Historic Town of Birgi; Foça, Çandarlı and Çeşme Castles are currently on the UNESCO World Heritage Tentative List.

Today, the city celebrates its unique culture, which stems from its heritages, cuisine and cosmopolitan lifestyle where the sea and the agriculture play an influential role. 4.500.000 residents of Izmir enjoy many festivals dedicated to arts, culture, ecology and gastronomy, numerous museums, art centers, and independent cultural activities. The crystal-clear Aegean Sea, accompanied by sun and golden sandy beaches are a major part of Izmir’s cultural life. The city is also known for its international fair and Kültürpark, which is a landmark dating back to the early years of the Republic of Turkey. Kültürpark is a vast green public space in the city center which has played an important role in connecting Turkey to the world, in the economic and cultural domains, since the 1930s.

Izmir’s cultural vision is to evolve into a city of arts, design and innovation, ensuring biodiversity, and eco-friendly production and distribution models. Another aspect of this vision involves developing trans-border relations and making Izmir a node in major city networks by promoting interactions and diversity. The municipality aims at making İzmir more prosperous, democratic, inclusive, just, equal, safe and sustainable with its cultural policies.

The Izmir Metropolitan Municipality implemented the pilot city program of the Committee on Culture of United Cities and Local Governments (UCLG). Upon the UCLG’s invitation, Izmir embarked on the “Leading City” program in 2020. Through these programs, the city has participated in a process of learning, capacity building and connectivity based on the principles and values of UCLG’s guide, Culture 21 Actions.

ATTENDING THE SUMMIT IS ESSENTIAL IF...

• Shape the future of your city with a complete cultural perspective.
• Find out how to implement cultural rights at the local level.
• Discover and learn from Izmir, one of the world’s strongest cultural cities.
• Integrate a gender perspective in your city’s cultural policies.
• Learn how to identify the inequalities in cultural participation.
• Make an explicit connection between cultural policies and the climate emergency.
• Promote cultural diplomacy in your city.
• Balance the challenges of heritage, identity and wellbeing in sustainable tourism.
• Know all about the “localisation” of the SDGs with a cultural perspective, including the discovery of the “Seven Keys”.
• Understand what the cultural sectors are preparing in the frame of the International Year on Creative Economy.
• Obtain all information on the 2020 Rome Charter and its 5 cultural capabilities.
• Connect with the global cultural networks fostering the campaign #culture2030goal.
• Learn what a Voluntary Local Review is, and promote their cultural contents.
• Shape the future global development agendas and UCLG’s Pact for the Future with a full cultural perspective.

BUT ALSO IF...
You don’t know enough about the issues listed above, and you are ready to learn!
We recommend registering as soon as possible. The Summit will accept up to **500 participants**.

Registration for the Summit will close on 31 August 2021. **This deadline cannot be extended.**
www.uclg-culturesummit2021.org

UCLG Culture Summit 2021
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Registration
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